



FOR THOSE ABOUT TO ROCK, WE SALUTE YOU!

World famous and ready to rock, **HELL'S BELLES** is the premier all female AC/DC tribute act, blowing all comers away. Playing ALL AC/DC, ALL the time, ALL over the globe, spanning all the pure rock brilliance of AC/DC's career (From "High Voltage" to "Back and Black" and beyond), **HELL'S BELLES** do justice to the Aussie legends with patented **HELL'S BELLES** devotion, precision, and fury. Endorsed by Angus Young himself (*Blender Magazine*; 2003), **HELL'S BELLES** are the closest one can get without actually moving to Australia and joining AC/DC's road crew.

HELL'S BELLES formed in 2000, the brainchild of former member Amy Stolzenbach (Guitar), alongside former member, Om Johari (Vocals). The current 2005 line up features original member Mandy Reed, rock ready and solid as Cliff Williams (Bass Guitar), Adrian Conner, dreadlock slinger and wicked player as Angus Young (Lead Guitar), Lisa Brisbois, sly and subtly intense as Malcolm Young (Rhythm Guitar), Laura D, heavy hitter as Phil Rudd (Drums), and finally, grabbing both Bon Scott and Brian Johnson by the balls, confident and exuberant, the "New, Hot Belle", Jamie Nova (Lead Vocals).

HELL'S BELLES is about AC/DC, they're about the finest rock they've got to offer, and they're also about empowering women to get "Up Front" in rock. **HELL'S BELLES** go to great lengths to encourage women to play music, to get involved, to grab and hold a piece of the action. Representing for a whole new generation of women that won't be intimidated, **HELL'S BELLES** actively support women-populated bands, by making sure to include them in shows and interviews whenever possible. Not some down-your-throat feminism, but a proactive support and action spirit towards the continued balancing of the gender scales.

The hundreds and hundreds of shows **HELL'S BELLES** have played around the world, including Japan, Canada, and the good 'ol U.S.A. (including Alaska), have become legendary nights of epic proportions. Sold Out, Sexed Up, and Starving for a little dynamite — there's not a **HELL'S BELLES** audience that hasn't been blown away by the raw power and undeniable appeal of that these Bad Ass Belles serve hot. From "Live Wire" to "The Jack" to "TNT", it's an all out rock-n-roll assault that leaves you begging for more. And, more you'll get as **HELL'S BELLES** keep conquering new cities, new states, and new countries. They'll be in your back yard spreading the AC/DC New Testament any day now.

www.hellsbelles.info

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