



## BACKLINE

NO SMOKE OR FOG MACHINE USE RIGHT BEFORE AND/OR DURING BAND PERFORMANCE

### GUITAR 1 STAGE LEFT

1 "MARSHALL" JCM 900 -OR- 2000 GUITAR HEAD / 100 WATT & 1 MARSHALL" 4X12 CABINET

### GUITAR 2 STAGE RIGHT

1 "MARSHALL" 900 GUITAR HEAD OR- 2000 GUITAR HEAD / 100 WATT & 1 MARSHALL" 4X12 CABINET  
1 BOOM STAND FOR VOCAL MIC

### LEAD VOX

WIRELESS MICROPHONE, STRAIGHT MIC STAND, IEM RECEIVER - SHURE PSM TRANSMITTER P3T

### BASS

1 "AMPEG" SVT HEAD AND CABINET [OR 8X10] -OR- 1 "MESA BOOGIE" 400 HEAD AND CABINET [OR 4X10 & 1X15]  
1 BOOM STAND FOR VOCAL MIC  
1 STEREO DI FOR TRACKS

### DRUMS

- 4 PIECE PROFESSIONAL GRADE DRUM SET (KICK DRUM, 1 RACK TOM, 1 FLOOR TOM & SNARE DRUM)- TAMA, DW, PEARL, LUDWIG, YAMAHA, SONOR, GRETSCH

\*HEAVY DUTY DOUBLE BRACED PRO-GRADE DRUM THRONE WITH HYDRAULIC ADJUSTMENT (ROC'N'SOC BRAND PREFERRED)

\*HEAVY DUTY PROFESSIONAL DRUM RUG ON RISER/STAGE PREFERRED\*

### PREFERRED DRUM SIZE:

(1) RACK TOM 9x12" (MOUNTED ON BASS DRUM OR CYMBAL STAND , NO SNARE STAND SHOULD BE USED)

(1) FLOOR TOM 16x16"( Should be on legs and not mounted on a stand )

(1) KICK DRUM: 18x22"

(1) SNARE DRUM: 6X14, 6.5x14 7X14, 8X14 (Brass preferred)

(Batter heads and resonant heads on all drums to be in great condition and tunable)

\*SOUND CONTROL AND DAMPENING IN KICK DRUM\*

HARDWARE - \*HEAVY DUTY PRO GRADE DOUBLE BRACED HARDWARE\* ( YAMAHA, TAMA AND GIBRALTAR PREFERRED)

(1) SINGLE KICK PEDAL -DW 5000 or 9000

(1) SNARE STAND

(3 ) BOOM CYMBAL STANDS

\*STURDY FLOOR TOM LEGS\*

(1) HI-HAT STAND WITH PRO CLUTCH

(1) STURDY MOUNTING HARDWARE FOR RACK TOM (ON STAND OR KICK MOUNT).

### SOUND & MONITOR

-PROFESSIONAL DRUM MICROPHONES-

(2) TOM-TOM INSTRUMENT MICS

(1 OR 2) SNARE DRUM MICS (ATTACK TOP HEAD MIC & BOTTOM HEAD MIC IF POSSIBLE)\*

(1 OR 2) KICK DRUM MICROPHONES

(2 OR 3) OVERHEAD MICS FOR CYMBALS

-ALL STANDS AND MOUNTING HARDWARE FOR SOUND EQUIPMENT MUST BE INCLUDED-

### CYMBALS IF PROVIDED

\*PROFESSIONAL GRADE CYMBALS WITH NO CRACKS OR KEYHOLING\*-

ZILDJIAN A CUSTOM OR PAISTE 2002 SIGNATURE SERIES

RANGE OF SIZES & TYPE:

(1) HIHAT PAIR 14"INCH - BRILLIANT CYMBALS

(1) RIDE CYMBAL (22" CRASH RIDE ) -

(2) CRASH CYMBALS ( 19" AND 20" MEDIUM OR HEAVY)

STAGE MONITOR - BASS DRUM AND SNARE PRESENT IN MIX AS WELL AS BASS and STAGE LEFT GUITAR

IF THIS EXACT GEAR CAN'T BE PROVIDED, PLEASE CONTACT MANAGEMENT

**FOR INFORMATION PLEASE CONTACT: ELIZABETH ELKINS 615-202-9561**

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